

PAINÉ, OF ALMACKS,
Quadrilles

*with their proper figures in French
and directions to each Dance as performed*

AT
ALMACKS

and at the

Carlton House Fete.

to which is added the celebrated

Prince Frederick of Prussia's Polka.

arranged for the

PIANO FORTE, HARP or VIOLIN.

Ent^d at Stat. Hall.

Price 1^s

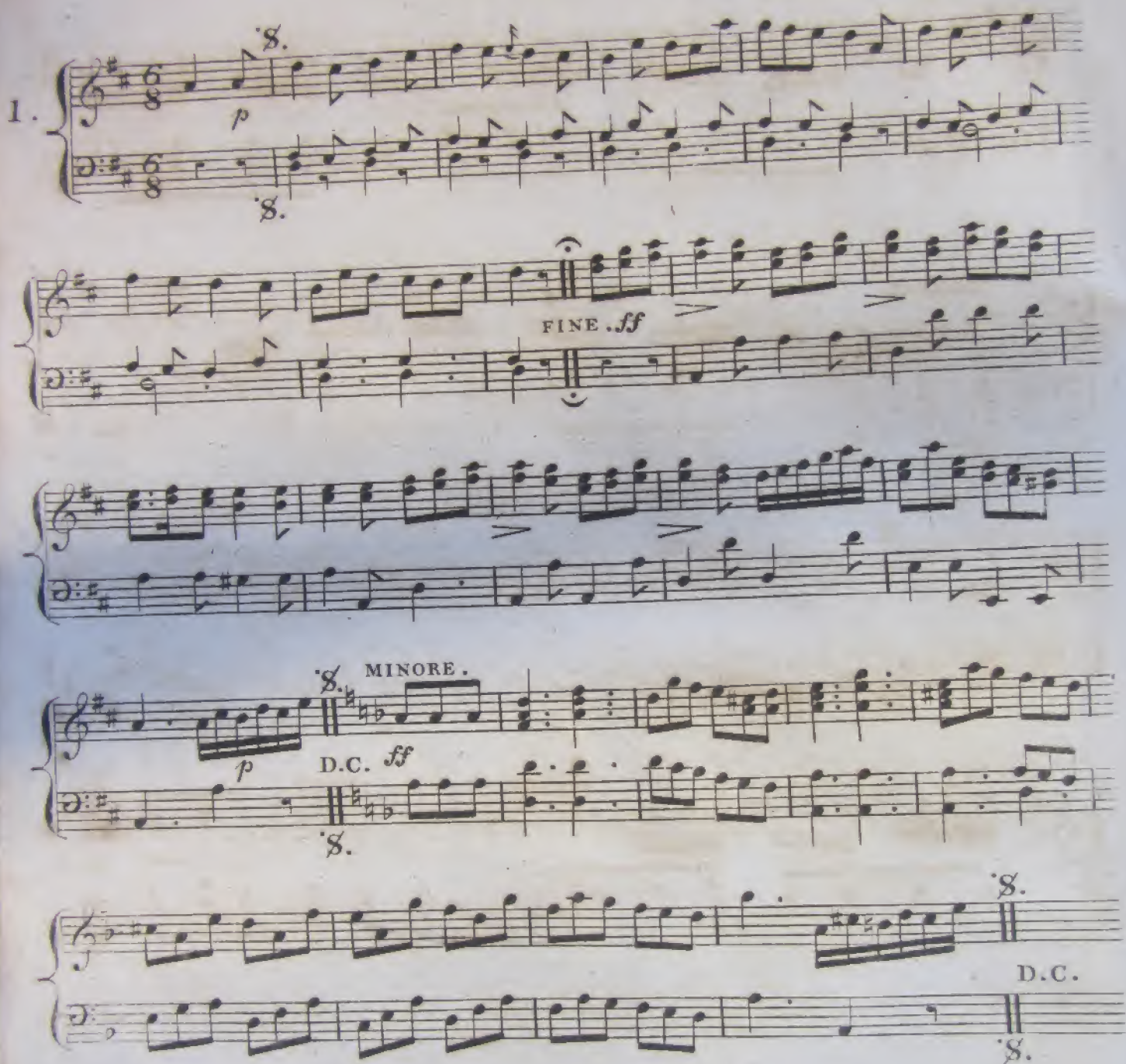
London Published at H. Falkner's, Opera Music Warehouse,

3 Old Bond Street,

and may be had at M^r Paine's, 2 Blenheim St. Portman Sq.^r

J. Paine

— LA PAYSANNE. —

1. 

MINORE. *p* D.C. *ff*

D.C.

(Figure. LA PANTALON .)

1. La Chaine Anglaise ,

2. Balancez a vos dames ,

3. Un tour de main ,

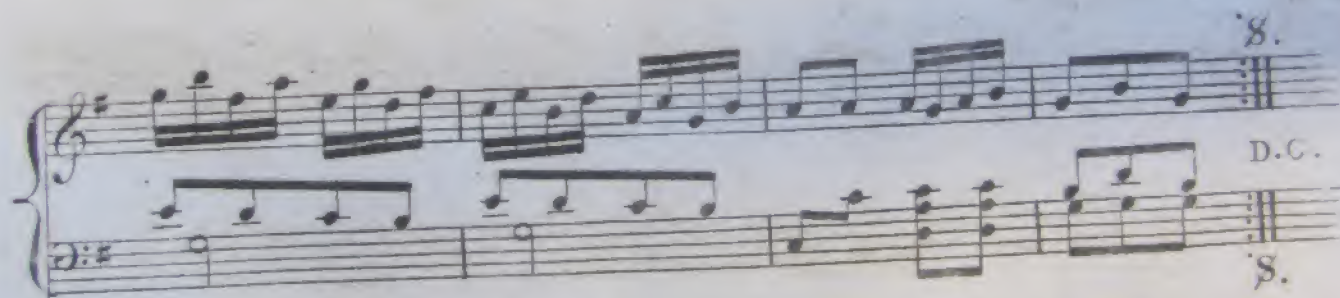
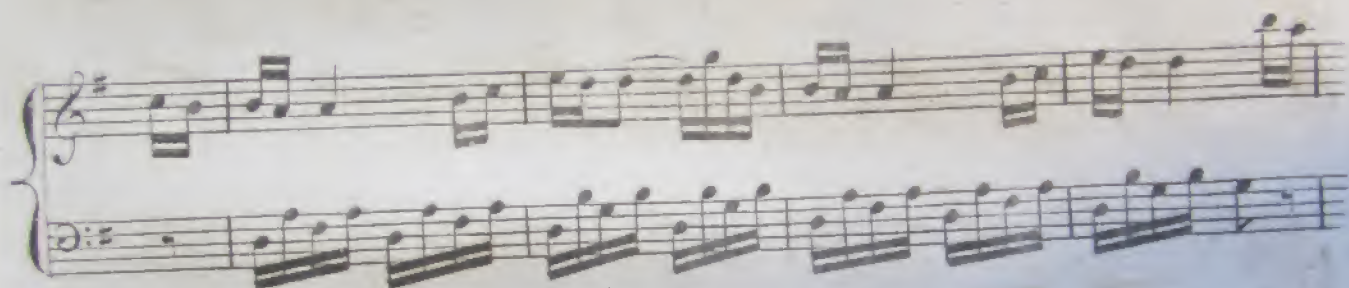
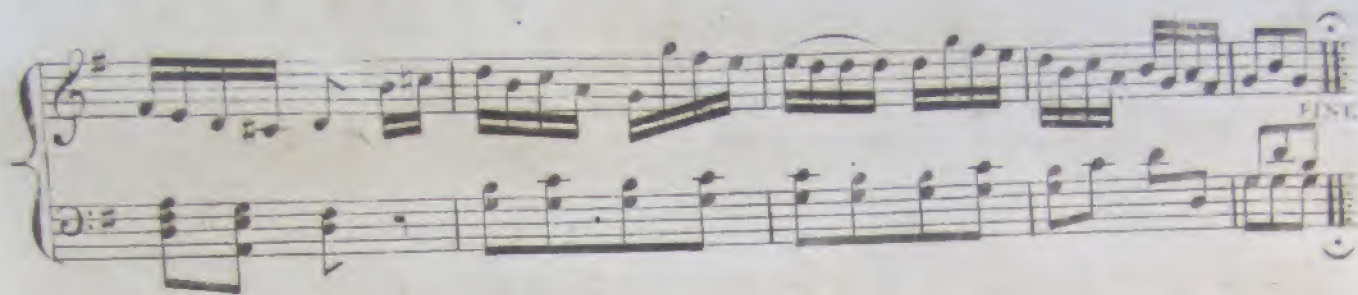
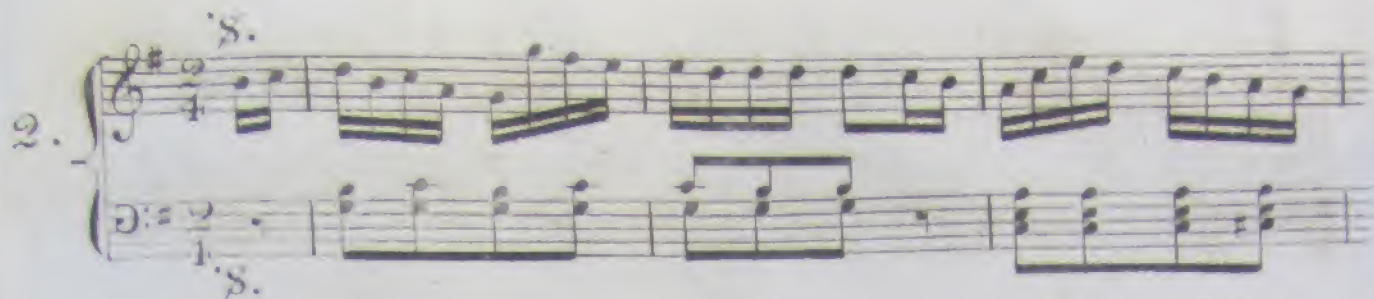
4. La chaine des dames entiere ,

5. Demie queue du Chat ,

6. Demie chaine anglaise .

— LA FLORA. —

3



(Figure de L'ETE.)

1. En avant deux ,
2. Chassez ,
3. De chassez ,



4. Traversez, chassez ,
5. De chassez a vos places ,
6. Balancez un tour De main . .

— LE COBourg. —

3.

3.

FINE.

D.C.

(Figure. la POULE .)

- | | |
|---|---------------------------------|
| 1. Traversez en donnant la main droite , | 5. En avant deux en arriere , |
| 2. Revenez a votre place par la main gauche , | 6. Dos a dos , |
| 3. Balancez quatre en ligne , | 7. En avant quatre en arriere , |
| 4. Demie queue du chat , | 8. Demie chaine anglaise . |

4.

(Figure. La TRÉNISE .)

1. Chaine des Dames ,
2. Balancez à vos Dames ,
3. Tour de mains ,
4. Le Cavalier conduit sa Dame en avant en arriere ,
5. La conduit a gauche du Cavalier de vis-à-vis ,

Les deux Dames traversent a la place opposée en chassant croisé, et le Cavalier traverse au milieu et Rigaudon, Et balance a sa Dame ,

7. Tour de mains .

— LA NOUVELLE CHASSE. —

7

The musical score is written for piano and features a variety of musical notations. It begins with a treble and bass clef, a key signature of one sharp (F#), and a 6/8 time signature. The first system includes a 'C.' (Crescendo) marking and a 'S.' (Sforzando) marking. The second system includes first and second endings, marked '1st' and '2nd', and a 'FINE.' marking. The score continues with several systems of music, including a section marked 'D.C.' (Da Capo) and a final section marked 'S.' (Sforzando). The notation includes various note values, rests, and dynamic markings.

(PROMENADE.)

- | | |
|------------------------------|--|
| 1. En avant deux , | 6. Balances un tour De main , |
| 2. Chassez , | 7. Les dames en Moulinet , |
| 3. De chassez , | 8. Les dames tournent , |
| 4. Traversez, chassez , | 9. Leur Cavaliers reviennent en Moulinet |
| 5. De chassez a vos places , | { tout un tour entier . |
- Chassez Les 8 a la fin .

— LA NOUVELLE CHASSE. —

7

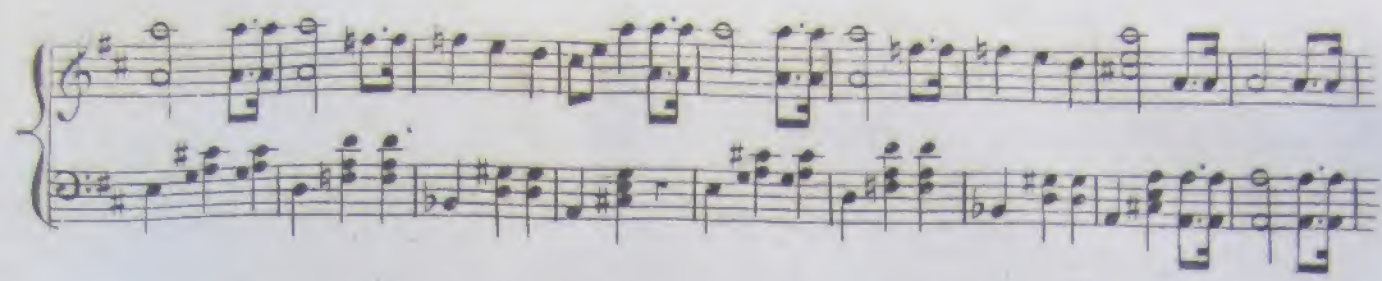
The musical score is written for piano and features a variety of musical notations. It begins with a treble and bass clef, a key signature of one sharp (F#), and a 6/8 time signature. The first system includes a 'C.' (Crescendo) marking and a '8.' (8va) marking. The second system includes first and second endings, marked '1st' and '2nd', and a 'FINE.' marking. The score continues with several systems of music, including a section marked 'D.C.' (Da Capo) and a final section marked '8.' (8va).

(PROMENADE.)

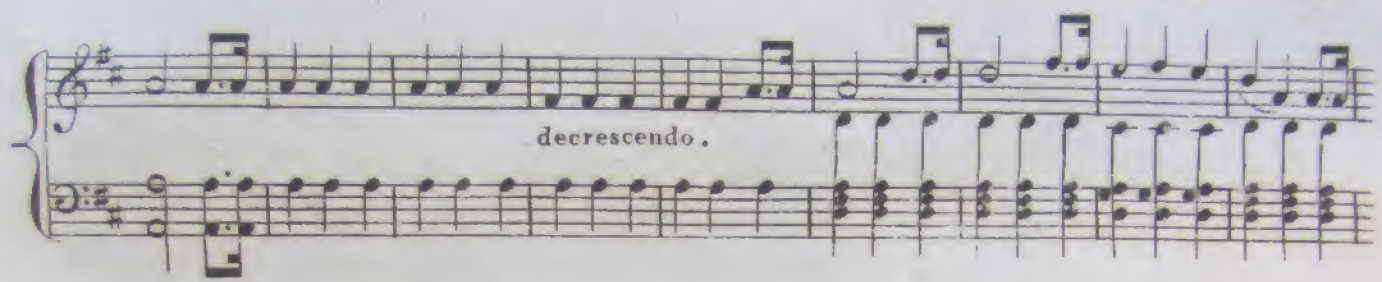
- | | |
|------------------------------|--|
| 1. En avant deux , | 6. Balances un tour De main , |
| 2. Chassez , | 7. Les dames en Moulinet , |
| 3. De chassez , | 8. Les dames tournent , |
| 4. Traversez, chassez , | 9. { Leur Cavaliers reviennent en Moulinet |
| 5. De chassez a vos places , | { tout un tour entier . |
- Chassez Les 8 a La fin .

(*Prince Frederick of Prussia*)
WALTZ.

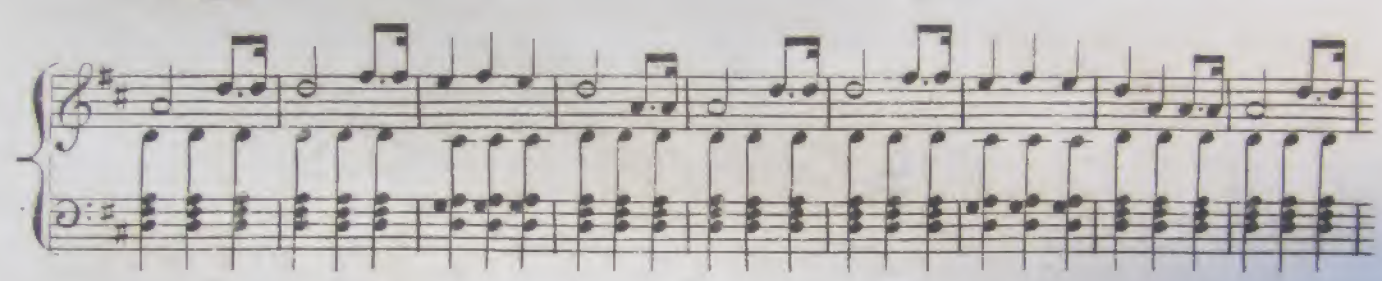
The musical score is written for piano and consists of five systems of music. Each system is a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The first system begins with a forte (*ff*) dynamic and includes the instruction "decrescendo." followed by a piano (*p*) dynamic. The second system continues the melody and accompaniment. The third system features a piano (*p*) dynamic. The fourth system includes a piano (*p*) dynamic. The fifth system concludes with a forte (*ff*) dynamic. The notation includes various musical symbols such as notes, rests, and dynamic markings.



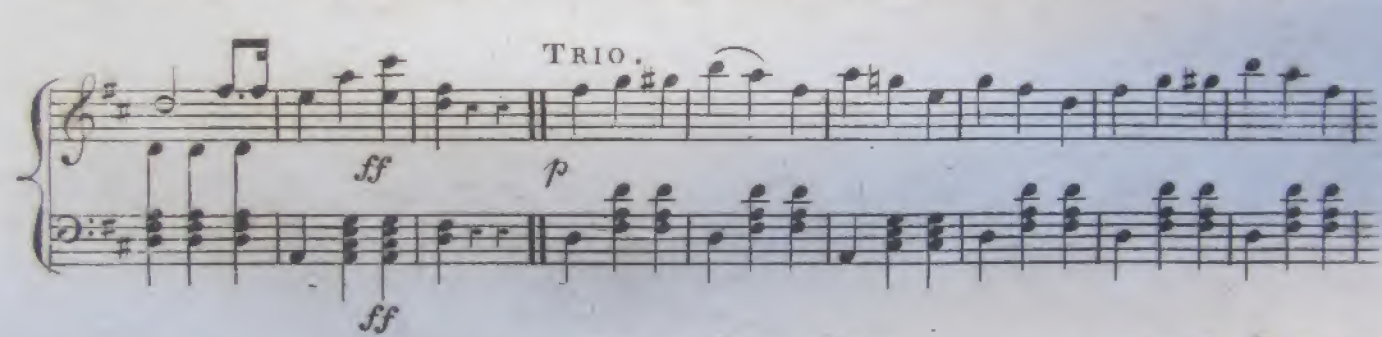
The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The music features a melody in the treble with eighth and sixteenth notes, and a bass line with chords and eighth notes.



The second system of musical notation continues the piece. The word "decrescendo." is written above the bass staff. The melody in the treble staff continues with eighth notes, while the bass staff features a steady eighth-note accompaniment.



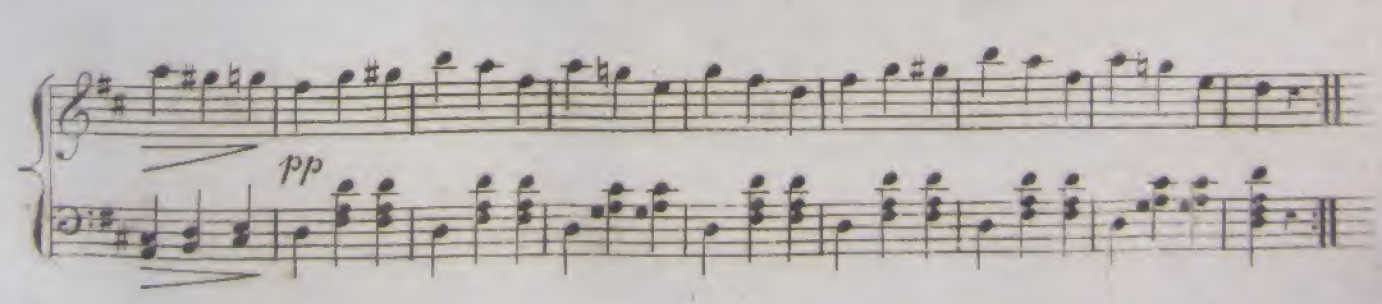
The third system of musical notation shows the continuation of the melody and accompaniment. The treble staff has a series of eighth notes, and the bass staff has a dense texture of chords and eighth notes.



The fourth system of musical notation includes the word "TRIO." above the treble staff. Dynamic markings "ff" (fortissimo) and "p" (piano) are present. The music features a change in texture with a more active treble line and a bass line of chords.



The fifth system of musical notation continues the Trio section. The word "ff" is written above the treble staff. The melody in the treble staff is more active, while the bass staff continues with a chordal accompaniment.



The sixth system of musical notation concludes the page. The word "pp" (pianissimo) is written above the treble staff. The music features a final melody in the treble and a bass line of chords.